

Piano Concerto No. 2 in G Major, Op. 44

1

Violoncello.

I

Peter Ilyich Tchaikovsky

Allegro brillante e molto vivace.

f

f

f

f

ff

pp

p

p

più f

f

pp

4 *L'istesso tempo.*

1 2 3 4 5 6 7 8 9 10 17

ff *p* *pp*

Violoncello.

Tempo giusto.

5 8 Fl. *dolce*
9 10 11 12 *pp*

6

cresc.

13 7 *pp espress.*

poco cresc.

8 *pp* *Peresc. poco a poco*

9 *mf sempre cresc. e accel.*

cresc.

10 Più mosso. *ff* 5 3

Tempo I.

11 2 *ff* 3

ff

Violoncello.

3

12

ff *f* *mf* *f* *mf* *mf*

1 1 2 2 3 1

dim. *p* *pp* *pp*

13 10 Viola 11 20 Piano 31

Tempo giusto. 14

f cresc. *ff*

15

p *poco cresc.* *f*

mf cresc.

16

ff

dim. *mf* *dim.*

17

p *pp*

Cadenza. (Piano Solo)

Violoncello.

Tempo I.

ff

18

ff marcato

ff

This section contains six staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a measure marked with a box containing the number 18 and a marcato articulation. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a forte (ff) dynamic. The sixth staff concludes the section with a fermata.

L'istesso tempo.

19

1 2 3 4 5 6

ff

p

pp

20 dolce

pp

cresc.

13

21

f

pp

This section contains five staves of music. The first staff is marked with a box containing the number 19 and includes fingerings 1 through 6. It begins with a forte (ff) dynamic and transitions to piano (p) and then pianissimo (pp). The second staff includes a measure marked with a box containing the number 20 and a dolce articulation, with a pianissimo (pp) dynamic. The third and fourth staves feature a crescendo (cresc.) marking. The fifth staff includes a measure marked with a box containing the number 21 and a forte (f) dynamic, followed by a pianissimo (pp) dynamic.

Violoncello.

5

ppoco cresc.
pp
cresc.
22
mf sempre cresc.
e accel.
f cresc.
23 *più mosso*
f
24 *Tempo giusto.*
f
f
Più mosso. p.
12
13
f
25
f
f

II

Violoncello.

Andante non troppo.

sf > p sf > p p > sf > p
 24 p pp poco cresc. < mf p
 pizz. p più f p
 p cresc. poco a poco
 28 arco f p < mf > p < mf > p
 cresc. p cresc. poco a poco mf
 cresc.
 27 3 pizz. 1 1 2 cadenza pp
 arco cre - scen - do mf mf dim.
 arco pp mf mf
 mf p dim. pp morendo attacca

Violoncello.

arco 32 *mf* *f*

33 *cresc.*

p *cresc.*

34 *ff*

35 *ff*

36 *mf* *ff* *p* 27

37 *ff* 1

pizz. *mf* *f* *mf* *f* *mf* *f*

38 *mf* 4

39 *mf* *f* *ff* *f* arco 2 3 1

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 32 through 39. The music is written in bass clef with a key signature of one sharp (F#). Measure 32 begins with the instruction 'arco' and a dynamic of *mf*, followed by a crescendo to *f*. Measure 33 continues the melodic line with a 'cresc.' marking. Measure 34 starts with a piano (*p*) dynamic and a crescendo. Measure 35 is marked *ff*. Measure 36 features a dynamic shift from *mf* to *ff*, then to *p*, and ends with a measure rest marked '27'. Measure 37 begins with *ff* and a first ending bracket. Measure 38 is marked 'pizz.' (pizzicato) and shows a dynamic range from *mf* to *f*. Measure 39 starts with *mf*, followed by a crescendo to *f* and *ff*, then returns to *f* with the instruction 'arco' and a first ending bracket. The page number '8' is in the top left, and the instrument name 'Violoncello.' is centered at the top.

Violoncello.

9

pizz. **40** arco
 2 3 1 pizz.
 f ff mf f mf
 1 1 arco 1
 f
 f
 f
42 1 2 3 4 5
 f pp
 1 2 3 4 5 6
 1 2 3 4 5 6
 7 8 9 10 11 12 13 14
43 15
 cresc. f
 15 **44**
 mf
 f f 8

Violoncello.

45

Piano 9 10 *f* *sf* *f*

46 *sf* *ff* *ff* *ff*

47 27 *ffp* *f* *ff*

48 *ff* *fff* *fff*

L'istesso tempo.

Poco più mosso.
pizz. arco *p* *pp* *cresc.*

pizz. arco 49 *f* *cresc.*

50 *ff* *sempre ff*

1 2 3 4 5 6 7